

Press Reviews

“This film’s dramaturgy is shaped by the road, its music by the rhythm of her walk, its minor dramas by the stumbling, fallible and incredibly human moments of the encounters.”

A Mü, art magazine online, Budapest, by Gergely Nagy, 22/12/9.

“Not only did an ephemeral art of encounter gradually emerge during the filming, but the audience as well becomes part of this art when watching the film.”

Freiburger Nachrichten, daily newspaper, Fribourg, by Regula Saner, 23/3/13 (GER).

“Some episodes you would like to listen to for longer. But this documentary essay is all about the brief and ephemeral, but nevertheless memorable encounters of a passing through.”

Keystone-SDA, press news service, Berne, by Céline Graf, 23/3/24 (GER).

Media Coverage

- 23/03/24 Keystone-SDA, Berne, Switzerland, Céline Graf (GER):
[“FIFF: Vom Smalltalk in Serbien bis zum postkolonialen Dialog in Madagaskar”](#)
Published in the newspapers « Berner Zeitung » and « Der Bund », as well as in these online news channels: [blickonline.ch](#), [nau.ch](#), [frapp.ch](#)
- 23/03/22 La Télé, Fribourg (FRA):
[“Dans les coulisses du FIFF”](#) (Interview, 1:01 min)
- 23/03/21 RadioFr (FRA):
“Les Petits déjeuners du FIFF”
La Liberté, Fribourg (FRA):
“Fribourg aussi derrière l’objectif”
- 23/03/13 Freiburger Nachrichten (GER):
[“Zu Fuss von Kassel nach Athen”](#)
- 22/12/09 A MŰ Magazine online, Budapest (HUN):
[“Elgyalogolt Kasselből Athénba, és készített egy filmet a találkozásairól”](#)
[“Marinka Limat walked from Kassel to Athens and made a film about her encounters.”](#)
English translation by Dániel Sipos, PDF